

# KING HEROD'S SONG

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

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**Non troppo allegro ma ben ritmato**

**\* N.B. Optional cut. The opening two bars of intro may be omitted.**

C#

First system of musical notation, featuring treble and bass staves with notes and rests. The key signature is C# (two sharps) and the time signature is 4/4. A dynamic marking of *f* (forte) is present.

F#m F#m/E D A C#7 E#m C# F#m F#m/E D A

Second system of musical notation, featuring treble and bass staves with notes and rests. The key signature is C# (two sharps) and the time signature is 4/4.

F#m Amaj7 D/A A D A/C# Bm7 A D A/C#

Third system of musical notation, featuring treble and bass staves with notes and rests. The key signature is C# (two sharps) and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is present.

Bm7 E7 A6 B7  
scherzando

Fourth system of musical notation, featuring treble and bass staves with notes and rests. The key signature is C# (two sharps) and the time signature is 4/4. The tempo marking *scherzando* is present.